

# ABSTRACT

## STUDIES

Miquel SÁNCHEZ I GONZÁLEZ, *The mills of the lower reaches of the River Ripoll (10<sup>th</sup> to 18<sup>th</sup> century) (and II): cloth and paper mills*. This second and final part of the approximation to the hydraulic mills of the lower reaches of the River Ripoll analyses the cloth and paper mills of Sabadell, Barberà, Ripollet, Montcada i Reixac, Cerdanyola and Sant Cugat between the 10<sup>th</sup> and 18<sup>th</sup> centuries, and shows how the first Vallès flour mills developed over time into cloth and paper mills.

Roser GALÍ I IZARD, *Josep Badia i Juncà: yarn spinner and steam driven factory owner from Sabadell*. The business trajectory of Josep Badia i Juncà is presented. The work analyses the origins, the accumulation of capital (participation in companies, profitability, finance of the company) and the technological change and development of a new type of spinning company (the introduction of the worsted yarn). The steam driven factory activity of Josep Badia is also examined –a shareholder in two factories, fundamental in the history of Sabadell–, and the construction of his own factory in 1867, the Vapor Badia.

Xavier DOMÈNECH I SAMPERE, *The origins of the CCOO in Sabadell: 35 years later*. The origins of CCOO (a trade union) in Sabadell in 1966, the reasons for its formation and the immediate consequences that that had for the workers movement and the anti-Franco movement in the city are studied. With the help of interviews and

police and government documentation from the time, one of the key moments in the history social movements of the city, tainted with historical myths, is revisited. The study, in this sense, concludes that the apparition of CCOO marks a before and after in the local fight against the dictatorship.

Ricard MARTÍNEZ I MUNTADA, *The neighbours' organisations movement in Sabadell during the later years of Franco, 1966-1976: «The neighbourhoods united to achieve their rights» (and II)*. The last part of a study of the neighbours movement, with special attention paid to the evolution of their actions, and the experience and pre-occupations of their members. This second instalment presents the characteristics and the practices of the movement from 1973 to 1976, a period marked by the progressive generalisation of the urban conflict, and the direct confrontation with the local power of Franco. In this way, an example of the protagonism of the social movements is shown, during the final crisis of the dictatorship.

## NOTES

Adrià ROYES I RIERA, *Wool and the foundation of the Bank of Sabadell*. The interest of industrialists in maintaining a direct link with the world wool market is explored, and how the Bank of Sabadell, immediately after its foundation, created an agency for the buying and selling of wool to satisfy this demand.

## DOCUMENTS

Esteve RENOM I PULIT, *The first known printed publication in Sabadell around the time of the arrival of the railway*. A report is studied –published in 1853 in Sabadell by Gaietà Gaspar– in which the location of the railway station of the Barcelona - Zaragoza railway line is proposed.

## REVIEWS AND BIBLIOGRAPHY

Glòria SOLER I CHIC, Ismael Almazán i Fernández. *The ways of justice. Order and disorder in Vallès in the 16<sup>th</sup> and 17<sup>th</sup> centuries*.

David RAMON I MIMÓ, Francesc Juncà. *Mass in La Major*.

Casimir MARTÍ I MARTÍ, Antonio Moliner Prada. *Fèlix Sardà i Salvany and Integrism in the Restoration*.

Genís RIBÉ I MONGE, Albert Roig i Deulofeu. *The ovens and workers in ceramics in the 18<sup>th</sup> and 19<sup>th</sup> centuries*.

Mireia FREIXA I SERRA, *Estances privades. Furniture and decorative arts in Sabadell, 1830-1870* [Commissioner: Rosa Creixell].

Isabel ARGANY I COMAS, Ana Fernández Álvarez. *The cemetery of Sant Nicolau, the last urban reserve*.

Òscar CARBONELL I COSTA, Pilar Porcel i Omar. *From roots to maturity. The paths of the social worker in Vallès Occidental*.

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## PHOTOGRAPHIC ARCHIVES

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